



A RIGOROUS, CLASSICAL CATHOLIC EDUCATION
at an *affordable* price

Students at Martin Saints Classical High School enjoy a cohesive, content-rich education based on the proven Chesterton Academy Curriculum. A broad exposure to many different disciplines helps students avoid the pitfalls of specializing too early, which can lead to limited interests and narrow thinking.

What is the Chesterton Academy Curriculum model?

It begins with a classical, integrated curriculum. Students read Homer, Plato, Aristotle, Euclid, Virgil, Dante, Chaucer, Shakespeare, St. Francis of Assisi, St. Thomas Aquinas, St. Teresa of Avila, Dostoyevsky. . . and G.K. Chesterton.

Students study the Old Testament, the New Testament, and the Catechism of the Catholic Church. History, literature, philosophy, and theology are braided together.

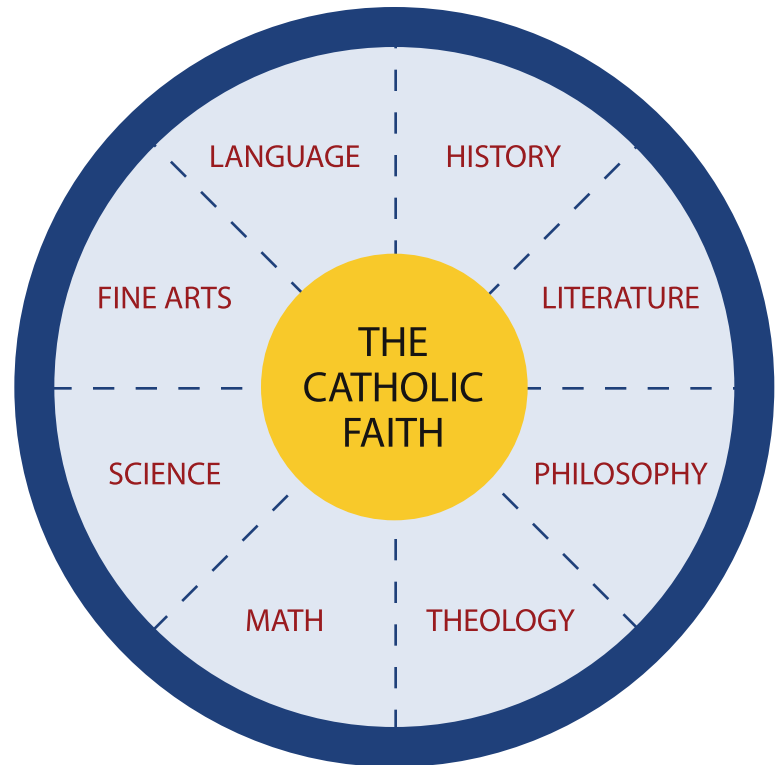
The sciences and the humanities are also intimately connected, so that the logic of math is seen in philosophy, and God's handiwork is seen in the sciences.

Faith and reason meet in every class.

Equal emphasis is given to the arts, so that every student learns to draw and paint, sing in the choir, act on the stage, give speeches, and engage in debate.

Each year builds on the previous, so that by the end of senior year, we have articulate, clear-thinking, well-rounded, and, very importantly, joyful human beings.

Our rigorous and integrated curriculum prepares students for success on the SAT and ACT standardized tests and positions students to do well on AP, CLEP and SAT subject exams.



"The glory of God is man fully alive"

CURRICULUM OVERVIEW

	FRESHMAN YEAR	SOPHOMORE YEAR	JUNIOR YEAR	SENIOR YEAR
	The Ancient World	The Early Medieval Period	High Middle Ages to the Renaissance	The Modern World
HUMANITIES				
LITERATURE	Homer, Sophocles, Virgil, GKC: Orthodoxy	Augustine, Chaucer, Shakespeare, GKC: Ballad of White Horse, St. Francis	Dante, Shakespeare, Cervantes, GKC: St. Thomas Aquinas	Austen, Dickens, Dostoyevsky, poetry, short stories, GKC: Everlasting Man
HISTORY	Early Civilization, Greece, Rome	Early Church History, Early Medieval, Crusades	High Middle Ages, Renaissance, Reformation, Counter- Reformation	American Revolution, French Revolution, Civil War, Industrial, Communist, Sexual Revolutions
PHILOSOPHY	Pre-Socrates, Intro to Plato and Aristotle, Formal Logic, Rhetoric	Plato and Aristotle	Aristotle, St. Thomas Aquinas, Early Modern Philosophy	Economics/ Philosophy (Hobbes, Rousseau, Locke, Smith, Mars, GKC, Belloc)
THEOLOGY	Old Testament, Theology of the Body	New Testament	Catechism	Apologetics
DEBATE		Debate		
LANGUAGE	Latin I	Latin II	Latin III or Spanish I	Spanish II
MATH AND SCIENCE				
MATHEMATICS	Algebra Boot Camp, Euclidean Geometry, Analytical Geometry	Algebra II/Trig.	Intro to Calculus or Calculus I	Calculus I or Calculus II or Statistics
SCIENCE	Astronomy, Geology	Biology	Chemistry	Physics
FINE ARTS				
MUSIC	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation
ART	Ancient Art History, Calligraphy, Drawing	Late Roman, Early European, Byzantine, Pastels, Color	Late Gothic, Renaissance, Baroque, Oils	Classical, Romantic, Modern, Oils, Watercolors
DRAMA		Full Length Play (Comedy)	Full Length Play (Drama)	Full Length Play (Shakespeare)